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| **班級： 　學號： 姓名：** |

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| **一、校/院必修課程** | | | | | | | | | |
| 課程名稱 | 學分 | | | **實得學分數** | | | | | |
| 上 | 下 | | 上 | | | 下 | | |
| 國文(一) | 2 |  | |  | | |  | | |
| 國文(二) |  | 2 | |  | | |  | | |
| 大一外文英文 | 2 | 2 | |  | | |  | | |
| 全媒體識讀 | 2 |  | |  | | |  | | |
| 運算思維與程式設計 | 2 |  | |  | | |  | | |
| 法律與數位生活 |  | 2 | |  | | |  | | |
| 傳播理論 | 2 |  | |  | | |  | | |
| 大二英文 |  | 2 | |  | | |  | | |
| **小　　　計** | **(18)** | | | | | | | | |
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| **二、系必修課程** | | | | | | | | | |
| 課程名稱 | 學分 | | | **實得學分數** | | | | | |
| 上 | 下 | | 上 | | | 下 | | |
| 影視製作 | 2 | 2 | |  | | |  | | |
| 基礎表演 | 2 | 2 | |  | | |  | | |
| 影視概論 | 2 |  | |  | | |  | | |
| 劇本分析 |  | 2 | |  | | |  | | |
| 影視攝製實務 | 2 | 2 | |  | | |  | | |
| 進階表演 | 2 | 2 | |  | | |  | | |
| 影視企劃寫作 | 2 | 2 | |  | | |  | | |
| 網路直播與表達技巧 | 2 |  | |  | | |  | | |
| 行銷管理 |  | 4 | |  | | |  | | |
| 進階影視製作 | 2 | 2 | |  | | |  | | |
| 影視表演 | 2 | 2 | |  | | |  | | |
| 影視理論 | 2 |  | |  | | |  | | |
| 播音主持 |  | 2 | |  | | |  | | |
| 畢業製作 | 4 | 4 | |  | | |  | | |
| 創意開發與創業 | 4 |  | |  | | |  | | |
| **小　　　計** | **(54)** | | | | | | | | |
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| **三、系選修課程** | | | | | | | | | | |
| 課程名稱 | 學分 | | | | **實得學分數** | | | | | |
| 上 | | 下 | | 上 | | | 下 | | |
| 視覺傳播 | 2 | |  | |  | | |  | | |
| 肢體律動 | 2 | |  | |  | | |  | | |
| 基礎影視攝影 | 2 | |  | |  | | |  | | |
| 藝術概論 | 2 | |  | |  | | |  | | |
| 戲劇概論 |  | | 2 | |  | | |  | | |
| 聽覺傳播 |  | | 2 | |  | | |  | | |
| 聲音表情實務 |  | | 2 | |  | | |  | | |
| 數位影像處理 |  | | 2 | |  | | |  | | |
| 化妝學 | 2 | |  | |  | | |  | | |
| 影音剪輯 | 2 | |  | |  | | |  | | |
| 電視導播學 | 2 | |  | |  | | |  | | |
| 基礎舞蹈訓練 | 2 | |  | |  | | |  | | |
| 傳播科技 |  | | 2 | |  | | |  | | |
| 選角實務 |  | | 2 | |  | | |  | | |
| 影視服裝設計 |  | | 2 | |  | | |  | | |
| 影棚技術專題 |  | | 2 | |  | | |  | | |
| 基礎聲音美學 |  | | 2 | |  | | |  | | |
| 校外實習(一) |  | | 2 | |  | | |  | | |
| 校外實習(二) | 2 | |  | |  | | |  | | |
| 導演分析 | 2 | |  | |  | | |  | | |
| ▲播客實務(每) | 2/0 | | 0/2 | |  | | |  | | |
| 進階剪輯 | 2 | |  | |  | | |  | | |
| 影視聲音製作 | 2 | |  | |  | | |  | | |
| 展演實務 |  | | 2 | |  | | |  | | |
| 進階劇本寫作 |  | | 2 | |  | | |  | | |
| 配音技巧與實作 |  | | 2 | |  | | |  | | |
| 文化展演與授權經濟 |  | | 4 | |  | | |  | | |
| 故事表達 |  | | 2 | |  | | |  | | |
| 表演專題 | 2 | | 2 | |  | | |  | | |
| 全媒體聲音製作 | 2 | | 2 | |  | | |  | | |
| 影視文本分析 | 2 | |  | |  | | |  | | |
| 導演實務 | 2 | |  | |  | | |  | | |
| 影視批評 |  | | 2 | |  | | |  | | |
| 社群媒體實務 |  | | 2 | |  | | |  | | |
| **小　　　計** | (24) | | | | | | | | | |
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| **四、通識課程** | | | | | | | | | | |
| 課程名稱 | 學分 | | | | | 實得學分數 | | | | |
| 上 | | 下 | | | 上 | | | 下 | |
|  | 2/0 | | 0/2 | | |  | | |  | |
|  | 2/0 | | 0/2 | | |  | | |  | |
|  | 2/0 | | 0/2 | | |  | | |  | |
|  | 2/0 | | 0/2 | | |  | | |  | |
|  | 2/0 | | 0/2 | | |  | | |  | |
|  | 2/0 | | 0/2 | | |  | | |  | |
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| **小　　　計** | **(8)** | | | | | | | | | |

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| **五、其它選修課程** | | | | |
| 課程名稱 | 學分 | | **實得學分數** | |
| 上 | 下 | 上 | 下 |
| **廣電系選修** | | | | |
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| **外系選修** | | | | |
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| **小　　　計** |  | | | |

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| **★畢業學分計算★** | |
| **◎必72學分** (校/院必18；系必54) | **學分** |
| **◎選48學分** (系選修+外系選修) | **學分** |
| **◎通8學分** (超過8學分之多餘通識學分，可累計於外系選修學分計) | **學分** |
| **畢業學分總計** | **學分** |
| **【重要提醒】**  一、.全民國防教育軍事訓練課程為興趣選項選修課程，在校修業期間至多僅採計**2學分**為畢業學分數。  二、體育1至4年級為興趣選修，每學期限修1門課，在校修業期間至多僅採計**4學分**為畢業學分數。 | |
| **確認簽名：    (簽名+日期)** | |